

**Paris Fashions.**  
By the European mail we have the following report of the dress fashion styles, which were prevalent and "coming out" in Paris on the 1st of November.

The Paris bonnet for the winter has a passe, or front border, very much raised, and, in some instances, completely turned up; it has also a crown, and generally a certain, the shape of which varies. A distinguishing feature of this winter modes is the large colored ostrich feather, placed in a curve over the velvet or satin bonnet. Something very like the cap of former bonnets is also worn; it is made of lace and flowers, and worn under the bonnet.

Hats are not much worn in town by ladies, unless they be very young ones. The two most striking types of hats are the franc-tireur, very high in shape and very much trimmed with feathers and velvet, and the Marin hat, black and mauve with the tri-colored ribbon. A kind of bobèche hat is also very becoming, with brim turned up behind and lowered very much in front, very high crown, dented down a little in the middle, with lorsade of black velvet and red gros grain ribbon twisted together and placed round the crown, and in front the tips of

Crinoline is decidedly given up this winter; that is, it has become invisible, and is replaced by the tounour Imperatrice, which gives the fullness required at the back of the waist and supports the train of the skirt. This tounoure is shorter for the costume, and for the train shaped dress a deep-flounce is added to it. It is made with percale and lined with very stiff gauze.

In the making up of the costumes there is more simplicity than there was last winter. Usually it now consists of one skirt only and a jacket bodice with deep basques. The new autumn costumes are made of soft woolen fabrics that are at once light, warm and elegant among these cashmere, satin de laine and llama materials are the nicest. We must also mention the shawl costumes best in keeping for the

The tartan, Scotch plaid and vogue shawls are all suitable for making up these costumes. The complete suit consists of skirt, tunic and loose jacket with wide sleeves or else of shirt and casaque. The fringes of the shawl are kept for the trimming of tunic and casaque jacket.

**Death and the Grave**

"I am hungry," said the grave  
"Give food."  
Death answered:  
"I will send forth a minister o

"What minister will you send?"  
"I will send alcohol. He shall go in the guise of food and medicine—pleasure and hospitality. The people shall drink and die!"  
And the grave answered:  
"I am content."  
And now the church bells began to toll, and the mournful procession began to advance.  
"Who are they bringing now?"

"Ah," said Death. "they are bringing a household. The drunken father aimed a blow at his wife. He killed the mother and her child together, and then dashed out his own life."

"And who," said the Grave "comes next, followed by a train of

"This is a broken-hearted woman, who has long pined away in want, while her husband has wasted his substance at the tavern. And he too is borne behind, killed by the hands of violence."

"And who next?"

"A young man of generous impulses, who, step by step, became dissipated and squandered his all. My agent turned him out to be frozen in the street."

"Hark!" said the Governor then.

"Yes, it is the widow's cry. It is the only son of his mother. He spurned her love, reviled her warning, and a bloated corpse he comes further than the eye can reach, the procession crowds to thy dark abodes."

And still, lured by the enchanting  
cup which I have mingled, the sons  
of men crowd the paths of dissipa-  
tion. Vainly they dream of escape,  
but I shut behind them the invisible  
door of destiny. They know it not  
and with song and dance and riot  
they hasten to thee, O Grave! Then  
I throw my fatal spell upon new  
throngs of youth, and soon they

A contradiction—The best way to patch up a quarrel is to split the difference.

It begins to look ominous when the woman of the period wants her

*Figaro* says he has reflected a good deal on the lapse of ages, and prefers, on the whole, the age of seventeen.

"I find, Dick, that you are in the habit of taking my jokes and passing them off as your own. Do you call that gentlemanly conduct?" "T-

be sure I do, Tom. A true gentleman will always take a joke from a friend."